1

1st Violin.

"From the Prairie."

Rhapsody for Orchestra

by

S. Coleridge-Taylor.



1st Violin.

"From the Prairie."

S. Coleridge-Taylor.

Andante maestoso.

mp

cresc: sf fp

rall. ten. ten. mf mp 1 1. a tempo.

mf

8va poco dim: mf pp rall: 1. 2 a tempo. (con brio.) f

1. 1. 3. pesante.

3 a tempo. pizz. f arco pizz. f

arco p 4. ff pizz. arco

pizz. 5. arco mf cresc: mf

cresc. ed acceler.

8va 6. Maestoso. sf sf

1. sf 1. 4. poco rall: 7 a tempo. mp (tranquillo)

poco rit: 8

dim: p f

grandioso.
mf Largamente. cresc. poco a poco

9 f rall:

a tempo. 1. rall: 10 a tempo. (più animato.) pizz.

f dim: p

1. 2. 3. Solo. f

Viol. II. 1. arco p pp f

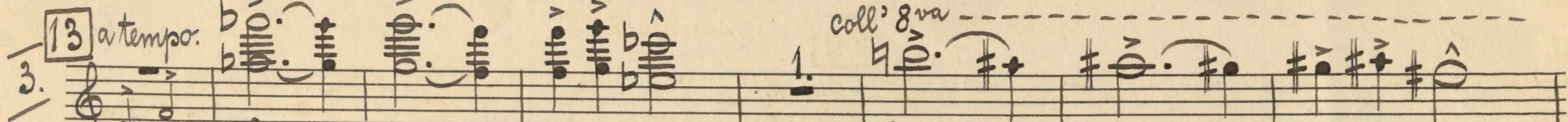
11 2. Solo mf pp mf

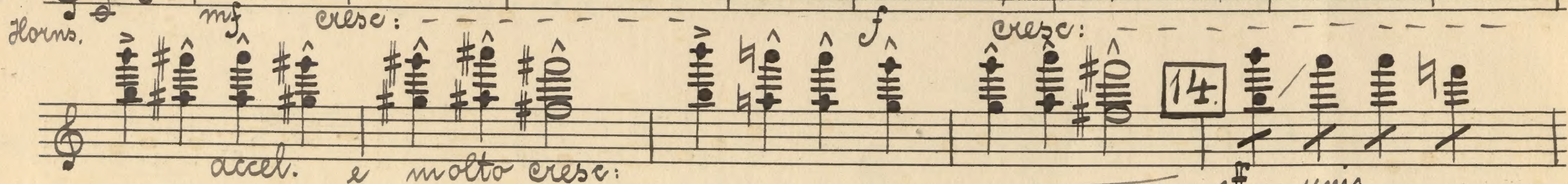
unis f 2. mf

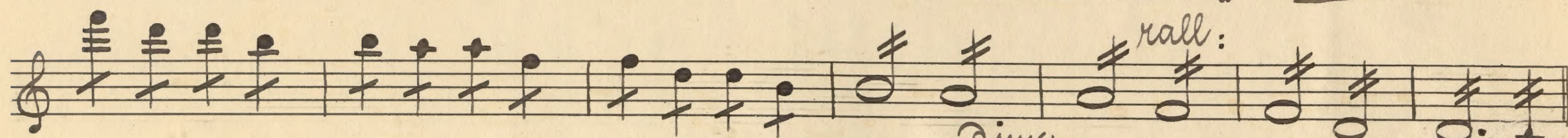
cresc: 12 mf poco accel. e cresc. poco a poco

sf rall: 3. V. S.

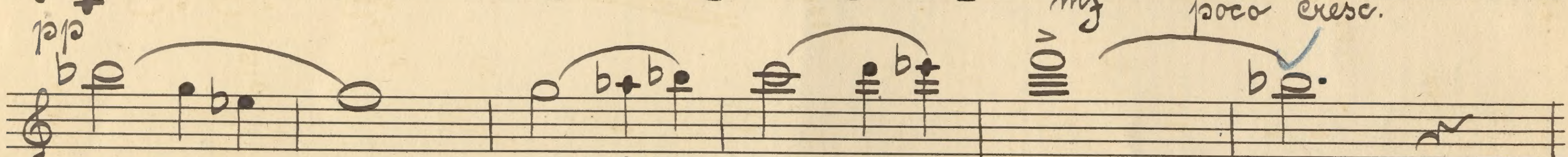


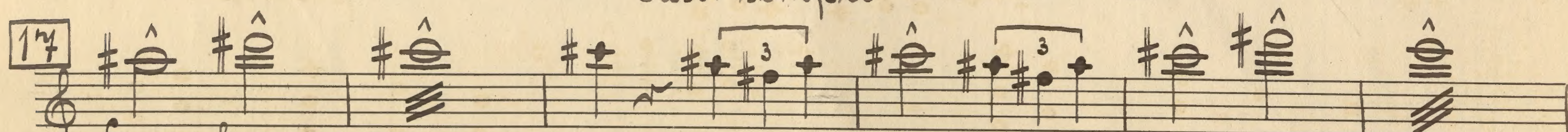

divisi
13
a tempo.
3.
mf
cresc:
1.
divisi
coll' 8va
f
cresc:
Horns.

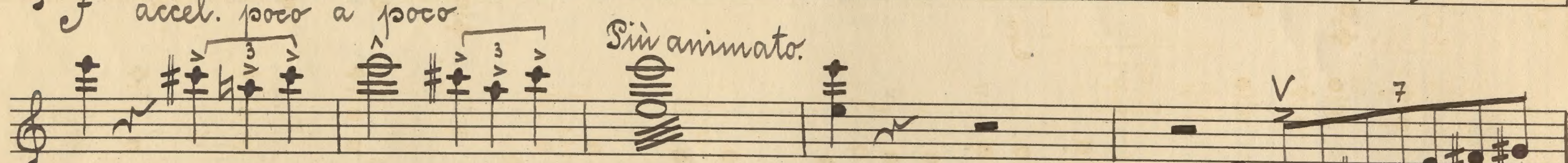

14.
accel. e molto cresc:
sf
unis

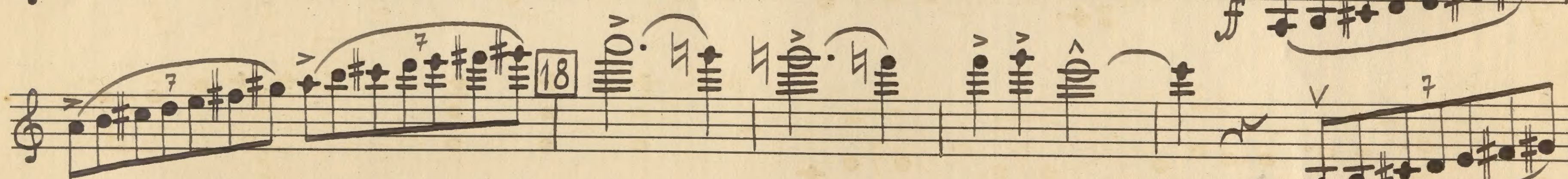

rall:
dim:

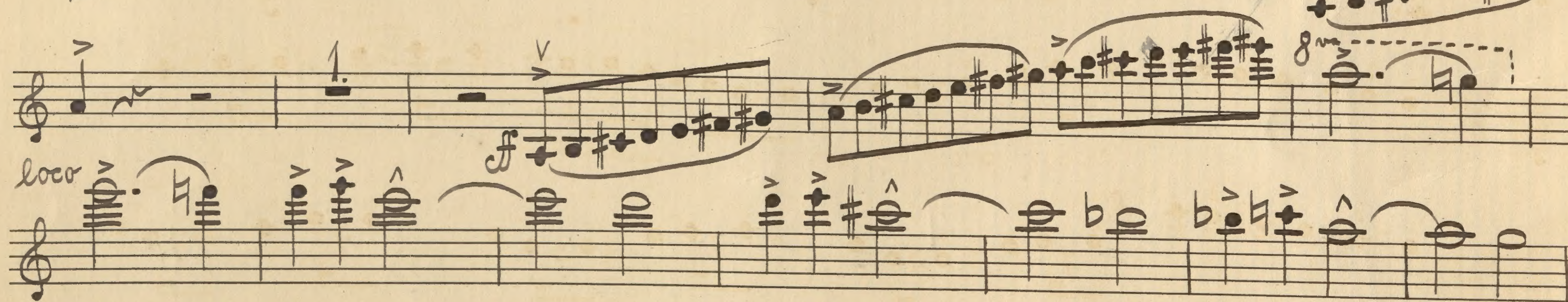

15
a tempo.
3.
Fl.
Ob.
Clar.
16.
Viol. I.
pp
mf
poco cresc.

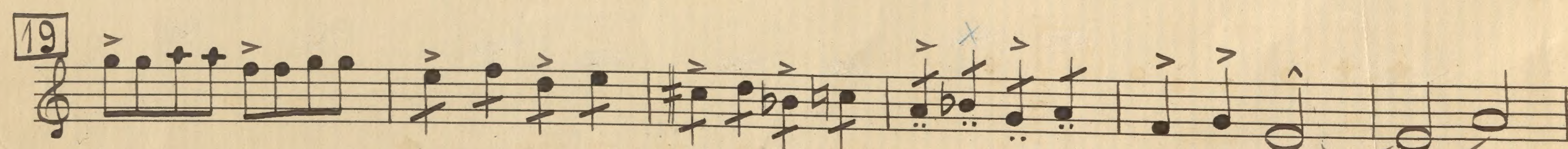

cresc. sempre

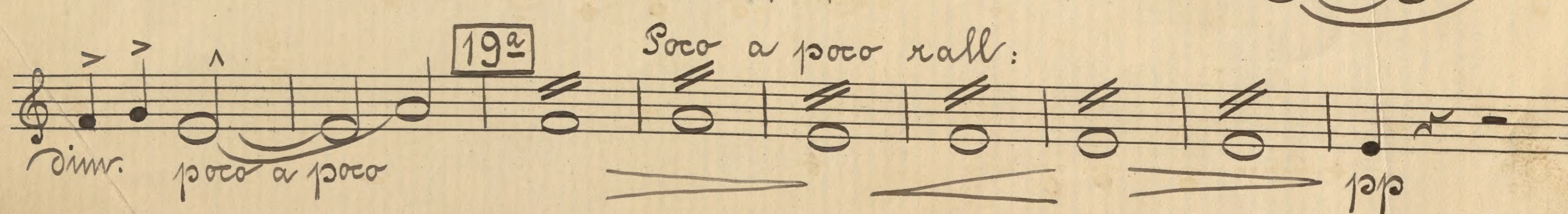

17
3
3
f
accel. poco a poco


3
3
Più animato.
7
ff


7
7
18
7


1.
ff
8va
loco


19


19a
Poco a poco rall:
dim. poco a poco
pp

6

'Cello u Fag.

20 in Tempo Imo

mp mf

f sf sf

Rall:

21 a tempo.

mp pp

poco acceler.

f ff sf

pesante.

sf

22 Allegro.

f

pesante.

23 a tempo

Pizz. f arco pizz.

arco

24

ff pizz. sf sf

arco

pizz.

25

arco. mf

cresc. poco a poco

8va

cresc. ed acceler.

8va

26 Maestoso.

ff pesante. f

f

Rall:



27 a tempo (tranquillo)

mp

28 Poco rit:

f dim. mf acceler. poco cresc.

più cresc. rall: 29

ff

Grandioso.

f Largamente.

cresc. poco a poco

30

Poco rall:

31 tempo.

8va

acceler.

DIVISI

8va

loco

sf sf sf sf sf

Pesante.

rall:

ff

H. Bonnig. 1914.